

Colorado ACDA Summer Workshop 2009 Schedule

Monday, July 20, 2009 (Church Music and Expanded General Sessions)

9:00 a.m.	Registration Open Repertoire Central Open College Credit Applications Available	Lobby Fellowship Hall Lobby
9:30 a.m.	Welcome and Opening Remarks Michael J. Kornelsen, CoACDA President	Great Hall
	Interest Session: <i>Singing the Psalms</i> Tim Krueger, Newsletter Co-Editor	
10:30 a.m.	Interest Session: <i>Music Worship Resources: What Are They, and Where Are They</i> Dan Grace, Music and Worship R&S Chair	Great Hall
	Interest Session: <i>Working Toward Cultural Authenticity in the Choral Setting</i> Sue Williamson, University of Colorado, Boulder	Choir Room
	<i>The task of attempting cultural authenticity for each piece of world music is daunting! How can we efficiently and effectively learn a framework for helping our multicultural choral performances to be authentic?</i>	
11:30 a.m.	Reading Session #1: Christmas Music Dan Grace, Music and Worship R&S Chair	Great Hall
	Reading Session #2: Jazz and Show Choir Matt Doty, Jazz & Show Choir R&S Chair	Choir Room
12:30 p.m.	Lunch on Your Own	
1:30 p.m.	Headliner Session: <i>Creating the Rehearsal, Shaping the Adventure</i> Janeal Krehbiel, Clinician	Great Hall
3:00 p.m.	Exhibits Open	Hallways
3:00 p.m.	Reading Session #3: Music for the Children's Choir Dan Grace, Music and Worship R&S Chair	Great Hall
	Interest Session: <i>Making Warmups Worthwhile</i> MB Krueger, Newsletter Co-Editor	Music Room
	<i>This session will suggest some techniques, strategies, and exercises that will help you continue to make warm-ups a vital and useful part of your rehearsal, rather than an uninspired and routine chore. Issues such as vowel shape, diction, tone, musicianship, vocal technique, and the conductor's role will be addressed.</i>	
4:00 p.m.	Reading Session #4: Music for the Church Choirs with Limited Resources Dan Grace, Music and Worship R&S Chair	Great Hall
	Interest Session: <i>Building Men's Choir Through Selection of Repertoire</i> Sharon Darland, Men's Choir R&S Chair	Music Room
5:00 p.m.	Headliner Session: <i>Effective Rehearsal Leadership: Time Management in the Choral Rehearsal</i> Jo-Michael Scheibe, Clinician	Great Hall
6:00 p.m.	Dinner On Your Own	
7:30 p.m.	Reading Session #5: Music for Established Church Choirs Dan Grace, Music and Worship R&S Chair	Great Hall
	Interest Session: <i>Life in the Public Domain</i> Melissa Flail, Women's Choir R&S Chair	Music Room
	<i>Come and learn the ins and outs of the Choral Public Domain Library. There will be a special focus on women's repertoire available through the Choral Public Domain Library, as well as an overview of the general resources available there.</i>	

Tuesday, July 21, 2009

8:00 a.m.	Registration Open Repertoire Central Open College Credit Registration Open Exhibits Open	Lobby Fellowship Hall Lobby Hallways
8:30 a.m.	Welcome and Opening Remarks Michael J. Kornelsen, CoACDA President	Great Hall
	Headliner Session: <i>Excellent Tone Through Excellent Rehearsals</i> Janeal Krehbiel, Clinician	
9:35 a.m.	Break - Visit the Exhibits	
9:45 a.m.	Simultaneous Sessions: Reading Session #6: Elementary Children's Choir	Great Hall
	Lori Bammsberger, Children's Choir R&S Chair	

	Reading Session #7: Advanced HS Mixed	Music Room
	Janine Burns and Scott Shively, High School R&S Co-Chairs	
10:45 a.m.	Break - Visit the Exhibits	
11:00 a.m.	Headliner Session: <i>Vowels Vowels Vowels! What about the consonants?</i>	Great Hall
	Jo-Michael Scheibe, Clinician	
12:00 p.m.	Lunch - Pre-order your Box lunch	Fellowship Hall
1:30 p.m.	Simultaneous Sessions: Interest Session: <i>Voices of Angels</i>	Great Hall
	Lori Bammsberger, Children's Choir R&S Chair	
	<i>How to produce beautiful tone in your children's choir while building healthy vocal technique in each singer. While this session will focus on the young singer, techniques discussed and exercises used may be applied to choirs of all ages.</i>	
	Interest Session: <i>Not Scared to Scat</i>	Music Room
	Matthew Doty, Jazz and Show Choir R&S Chair	
	<i>This session will be designed to give instructors ideas and methods to help young jazz singers become comfortable with scat singing.</i>	
2:30 p.m.	Break - Visit the Exhibits	
2:45 p.m.	Simultaneous Sessions: Reading Session #8: Middle School	Great Hall
	Michele Di Nuova and Abby Kilcoyne, Middle School R&S Co-Chairs	
	Reading Session #9: Multicultural	Music Room
	Rob Styron, Multicultural R&S Chair	
3:45 p.m.	Break - Visit the Exhibits	
4:00 p.m.	Headliner Session: <i>Purpose Driven Warmups</i>	Great Hall
	Jo-Michael Scheibe, Clinician	
5:00 p.m.	Break - Visit the Exhibits	
5:15 p.m.	Simultaneous Sessions: Interest Session: <i>Rehearsal Techniques</i>	Music Room
	Dana Ihm, College/University R&S Chair	
	Interest Session: <i>Round-Table Discussion on Choral Topics</i>	Great Hall
	Janine Burns and Scott Shively, High School R&S Co-Chairs	
	<i>Topics to include how to interest students in traditional choral music when they are only interested in pop styles; how to employ student leadership; how to deal with stress and burnout; what to do on the first day; what to do with a choir that has conflict among its members; how to deal with nervousness in front of a class; how to organize rehearsals; whether to vary warmups at the start of the rehearsal; whether to use recordings and what recordings to use.</i>	
6:15 p.m.	Dinner On Your Own	
8:00 p.m.	Performance: Colorado Conductor's Chorus	Sanctuary
	Larry Kaptein, Director	

Wednesday, July 22, 2009

8:00 a.m.	Registration Open Repertoire Central Open Exhibits Open	Lobby Fellowship Hall Hallways
8:30 a.m.	Reading Session #10: Men's Choir Sharon Darland, Men's Choir R&S Chair	Great Hall
9:30 a.m.	Break - Visit the Exhibits	
9:45 a.m.	Headliner Session: <i>What Lies Beneath (Image Making and Collective Interpretation)</i> Brad Holmes, Clinician	Great Hall
10:45 a.m.	Break - Visit the Exhibits	
11:00 a.m.	Headliner Session: <i>Conducting Master Class</i> Jo-Michael Scheibe, Clinician	Great Hall
12:00 p.m.	Lunch On Your Own	
1:30 p.m.	Headliner Session: <i>Style and Tone (Variation in the Choral Instrument)</i> Brad Holmes, Clinician	Great Hall
2:30 p.m.	Break - Visit the Exhibits	
2:45 p.m.	Headliner Session: <i>Seating for Choral Color!</i> Jo-Michael Scheibe, Clinician	Great Hall
3:45 p.m.	Reading Session #11: Women's Choir Melissa Flail, Women's Choir R&S Chair	Great Hall
4:45 p.m.	Break - Visit the Exhibits	
5:00 p.m.	CONCERT: Middle Level Honor Choir Janeal Krehbiel, Conductor	Sanctuary
5:45 p.m.	Reading Session #12: Beginning/Intermediate High School Mixed Choirs Heather Samsel, Treasurer	Great Hall