

## Monday, July 19, 2010 (Church Music and Expanded General Sessions)

- 9:00 a.m. Registration Open Lobby  
 Repertoire Central Open Fellowship Hall  
 College Credit Applications Available Lobby
- 9:30 a.m. **Welcome and Opening Remarks** Great Hall  
 Sidney Poppe, CoACDA President
- Interest Session: *Renewing and Rediscovering Spiritual Purpose in our Work*** Great Hall  
 Sue Williamson, University of Colorado, Boulder  
*This session explores various aspects of personal calling and spiritual meaning in our work. Presenters will share their personal perspectives as well as detailed ways to more fully discover and embrace spirituality and spiritual purpose in choral music.*
- Reading Session #1:** Children's Choir Choir Room  
 Lori Bammesberger, Children's Choir R&S Chair
- 10:30 a.m. **Reading Session #2:** Christmas Music Great Hall  
**Reading Session #3:** Pop/Show Choir Choir Room  
 Julie Williams, Jazz/Show Choir R&S Chair
- 11:30 a.m. **Interest Session: *Doing our best work: Cultural Lessons and Perspectives to Avoid Burnout*** Great Hall  
 Sue Williamson, Multi-Cultural R&S Chair  
*This workshop presents five principles for reducing stress, increasing work enjoyment, and leading more balanced lives. Designed for choral directors who work in churches and/or schools, the workshop will explore the cultural, professional and personal causes which influence us to make unhealthy choices and decrease our work enjoyment. Suggestions for practical implementation of the 5 principles will be provided as well as resources for engaging reading in the topics of teacher renewal, wellness, and life balance.*
- Interest Session: *Survival Guide for Working with Elementary Singers*** Choir Room  
 Ginger Littleton, Colorado Springs, CO  
*Don't just survive - THRIVE! Veteran teacher, Ginger Littleton, shares tips and ideas gleaned from many years of teaching.*
- 12:30 p.m. Lunch on Your Own
- 1:30 p.m. **Headliner Session: *Performing Music from Diverse Cultures with Integrity - Part 1*** Great Hall  
 Mary Goetze's belief that performing music from diverse musical traditions can be a vibrant way to gain insights into cultures led her on a 12-year quest to bring music from diverse cultures to life for her students. She broke with western vocal and methodological practices as the singers approximated the way songs are learned and sung within the culture of origin. In this session, she demonstrate methods and materials as well as share the lessons she learned about music, teaching and cultural explorations.  
 Mary Goetze, Clinician
- 3:00 p.m. Exhibits Open Hallways
- 3:00 p.m. **Reading Session #4:** Music for the Church Great Hall  
 Children's Choir  
 Dan Grace, Music and Worship R&S Chair
- Interest Session: *The Choral Warm Up: Breaking Down Each Vocalise*** Music Room  
 Bill Erickson, Cherry Creek High School  
*This session is dedicated to the study of specific vocalises that address phonation and breath management, building rich tone within all dynamic levels and registers, agility and flexibility. Each vocalise selected, and their specific order, will set the foundation for successfully achieving these elements and naturally progress to the next exercise.*
- 4:00 p.m. **Reading Session #5:** Music for Church Choirs with Limited Resources Great Hall  
 Dan Grace, Music and Worship R&S Chair
- Interest Session: *So Fierce the Transports*** Music Room  
*What are we looking for in a concert program? Where do we want to go? What is our audience experiencing as they travel from their day-to-day lives into our special world? The session will focus on programming and concert creation. Models of programs will be presented. The thread that connects various pieces into a unified whole will be identified.*  
 Brad Holmes, Clinician
- 5:00 p.m. **Headliner Session: *Performing Music from Diverse Cultures with Integrity - Part 2*** Great Hall  
*With musical exchanges taking place between cultures, choral conductors and soloists trained in bel canto are embracing songs from diverse cultures where other approaches to singing exist. As a way of honoring cultures, Goetze's choir explored singing, based on the way the music is sung within the culture. This session will focus these questions that arise when singing with multiple vocal timbres: How do vocal styles differ from bel canto? What is required in order to approximate the sound of a non-bel canto vocal quality? What risks are there for western-trained singers who explore singing in multiple styles?*  
 Mary Goetze, Clinician
- 6:00 p.m. Dinner On Your Own
- 7:30 p.m. **Reading Session #6:** Music for Established Church Choirs Great Hall  
 Dan Grace, Music and Worship R&S Chair

## Tuesday, July 20, 2010

- 8:00 a.m. **Registration Open** Lobby  
 Repertoire Central Open Fellowship Hall  
 College Credit Registration Open Lobby  
 Exhibits Open Hallways
- 8:30 a.m. **Welcome and Opening Remarks** Great Hall  
 Sidney Poppe, CoACDA President
- Headliner Session: *Unifying Articulation Through Imagery and Movement***  
*The session will focus on creating collective imagery for the purpose of building a unified interpretation of the music. Group imagery is developed through movement and used as a tool for technical and interpretive purposes in the choral rehearsal. Movements used in rehearsal are drawn from and incorporated into the conducting gesture.*  
 Brad Holmes, Clinician
- 9:35 a.m. Break – Visit the Exhibits
- 9:45 a.m. Simultaneous Sessions:  
**Reading Session #7:** Great Hall  
 Elementary Children's Choir  
 Lori Bammesberger, Children's Choir R&S Chair
- Reading Session #8:** Advanced HS Mixed Music Room  
 Sarah Harrison, High School Choir R&S Chair
- 10:45 a.m. Break - Visit the Exhibits
- 11:00 a.m. **Headliner Session: *Learning More than the Notes in the Choral Rehearsal*** Great Hall  
*In this session, techniques for enhancing singers' musical knowledge and skills will be presented. Using several octavos, Goetze will demonstrate how choral literature can serve as a rich source of warm-ups, vocalises and strategies that contribute to reading, aural perception, part-singing and musical concepts.*  
 Mary Goetze, Clinician
- 11:00 a.m. **Interest Session: *Life Isn't Fair*** Music Room  
*Life isn't fair. You don't need to be Paul Smith, seasoned veteran of the Colorado choral world, to know that. As any mixed choir will tell you, \*only a men's choir\* can delight an audience by simply walking out on stage in tuxedos. Not fair. As any women's choir can attest, \*only a men's choir\* can have an audience laughing out loud as they ham it up for some rollicking tune, and then make the house a bit misty-eyed as they sing a sweet folksong or ballad. Not fair. And as I can tell you, \*only a men's choir\* can enjoy the unique camaraderie, the fraternal bonds that form amongst a band of brothers. Definitely not fair. Life isn't fair—and that's good news for men's choirs! I encourage you to join me, Michael Hanna, and Paul Smith, as we talk about how to capitalize on the unfair advantages we men's choirs enjoy.*  
 Larry Meerdink, Men's Choir R&S Chair
- 12:00 p.m. Lunch - On your own
- 1:30 p.m. Simultaneous Sessions:  
**Interest Session: *The Amazing Power of Audiation*** Great Hall  
 in the Choral Rehearsal  
*Dr. DeWitt outlines and describe specific techniques for teaching your students to become competent music readers, one of these of which is audiation. Understanding and applying the principles of audiation in your rehearsals is so powerful a teaching tool that it may actually change your whole professional life.*  
 Patti DeWitt, Clinician
- Interest Session: *Jazz 101*** Music Room  
 Julie Williams, Jazz and Show Choir R&S Chair  
*This session is designed to give vocal jazz instructors methods on how to build and sustain a successful vocal jazz choir program. Everything from ensemble repertoire, scat singing, and suggestions to All-State Jazz Choir audition tips will be discussed.*
- 2:30 p.m. Break – Visit the Exhibits
- 2:45 p.m. Simultaneous Sessions:  
**Reading Session #9:** Middle School Great Hall  
 Tried And True Music  
 Abby Kilcoyne, Middle School R&S Chair
- Interest Session: *Creative Financing for the Community Choir*** Music Room  
*Discussion regarding fundraising, grant writing and acquiring 501-C3 status for your community choir.*  
 Nancy Mervar, Business Manager of the Longmont Chorale
- 3:45 p.m. Break - Visit the Exhibits
- 4:00 p.m. **Headliner Session: *Involving Singers in Artistic and Creative Processes*** Great Hall  
*In our democratic society, young people are encouraged to share their ideas and collaborate with each other. In this session, Goetze will share ways to incorporate these practices into choral rehearsals, providing singers with opportunities to make musical decisions, evaluate their own performances, improvise, and compose.*  
 Mary Goetze, Clinician
- 4:00 p.m. **Reading Session #10:** Jazz Music Room  
 Julie Williams, Jazz and Show Choir R&S Chair
- 5:00 p.m. Break - Visit the Exhibits

5:15 p.m. **Interest Session: Don't Teach So Hard!** Music Room  
*Do you come home from your daily schedule exhausted? Is your voice tired? Dr. DeWitt gives specific tools and techniques for placing the burden of the learning on the students.*

Patti DeWitt, Clinician

**Interest Session: Collaborative Choral Ensemble** Great Hall  
Jill Burleson, Women's Choir R&S Chair

*"The last change in teaching was 550 years ago in the 15th century when the printed book came in. We are still teaching in exactly the same way."*

*Sociologists suggest that our twenty-first century society has moved out of the Industrial Age and into the Information/Knowledge Worker Age.*

*We will discuss ways in which this approach may be applied to and nurtured in musical ensembles, identifying ways in which individual leadership skills may be identified and developed, cooperative learning implemented, and partnerships cultivated between conductors and students/players/singers. Through this approach, personal and corporate accountability is encouraged, giving the performers a voice and an emotional investment in the rehearsal/performance process.*

6:00 p.m. **Collegiate Interest Session and Dinner** Fellowship Hall  
Leila Heil, Student Activities R&S Chair

6:15 p.m. Dinner On Your Own

### Wednesday, July 21, 2010

8:00 a.m. **Registration Open** Lobby  
Repertoire Central Open Fellowship Hall  
Exhibits Open Hallways

8:30 a.m. **Reading Session #11:** Women's Choir Great Hall  
Jill Burleson, Women's Choir R&S Chair

9:30 a.m. Break - Visit the Exhibits

9:45 a.m. **Reading Session #12:** Men's Choir Great Hall  
Larry Meerdink, Men's Choir R&S Chair

**Interest Session: Ladies, let's tone-up!** Music Room  
Jill Burleson, Women's Choir R&S Chair

*This session will focus on developing tone quality, particularly in the women's choral ensemble. Fundamentals of individual vocal technique will be presented, with application to the corporate choral sound of women's choirs. Specific production characteristics/problems of individual sections within ensemble will be discussed, with an emphasis toward discovering ways to effectively achieve the qualities of fine singing: energy, beauty, and placement.*

10:45 a.m. Break - Visit the Exhibits

11:00 a.m. **Headliner Session: Conducting Master Class** Great Hall  
Brad Holmes, Clinician

**Interest Session: Assessment in the Secondary** Music Room  
*School Ensemble*

James Austin, University of Colorado, Boulder  
*Dr. Austin will be discussing various creative ways to approach assessment and grading in the ensemble music setting for secondary school choirs.*

12:00 p.m. Lunch On Your Own

1:30 p.m. **Reading Session #13:** Middle School Great Hall  
Abby Kilcoyne, Middle School R&S Chair

**Interest Session: Imagination and the** Music Room  
*Choral Rehearsal*

*Using the creative process to address tone color, intonation, blend and sight reading skills.*

Beth Wagstrom, College and University R&S Chair

2:30 p.m. Break - Visit the Exhibits

2:45 p.m. **Reading Session #14:** HS Beginning Choirs Great Hall  
Sarah Harrison, High School Choir R&S Chair

3:45 p.m. **Reading Session #15:** Multicultural Music Great Hall  
Sue Williamson, Ethnic and Multicultural R&S Chair

4:45 p.m. Break - Visit the Exhibits

5:00 p.m. **CONCERT:** Collegiate and Conductor Honor Choir  
Brad Holmes, Conductor Sanctuary

Please feel free to attend any of the following open rehearsals of the Collegiate/Directors Honor Choir, conducted by Brad Holmes

## Collegiate/Directors Honor Choir Rehearsal Schedule

Brad Holmes, Guest Clinician

All rehearsals are in the Choir Room

All rehearsals are open to any registered attendee who would like to observe. The meal events are for singers only.

Rehearsal Schedule:

### Monday, July 19, 2010

5:00-6:00 p.m. Solo auditions  
6:00-7:30 p.m. Rehearsal  
7:30-8:15 p.m. Sectional Rehearsals  
8:15 p.m. Pizza Party for All Participants

### Tuesday, July 20, 2010

4:00-5:30 p.m. Rehearsal  
6:00 p.m. Collegiate Interest Session and Dinner  
7:00-8:30 p.m. Rehearsal

### Wednesday, July 23, 2008

10:00-11:00 Rehearsal  
11:15-12:15 Conducting Master Class  
1:45-2:45 Rehearsal  
3:45-4:45 Dress Rehearsal (Sanctuary)  
5:00 Concert