



Behind the Scenes with Paul Caldwell and Sean Ivory New Choral Works

www.caldwellandivory.com

- View and print perusal scores for free
- Orders filled electronically in 24 hours, every time
 - Printed scores ship in 2 days

Talk to us about commissions, festivals, workshops ... and anything else!

Joshua (SATB divisi, piano and trumpet)

Dedicated to the memory of Moses Hogan, *Joshua* honors the people and events who/which challenge the impenetrable walls we build in our own lives: the walls behind which we hide from ourselves and each other; the walls that keep us isolated and alone; the walls that separate us from our respective Promised Lands. The Hebrew text we use in the work's opening section (from the Old Testament book of Joshua) reflects this fact: *God said, "My servant, Moses, has died. Rise now. Every place you tread with the soles of your feet I will give you. As I was with Moses, I will be with you. I will never fail you nor abandon you."*

The melody played by the trumpet in the opening section of *Joshua* is based on a traditional Hebrew cantillation of the Hebrew text. This musical material reappears in the trumpet solo near the end of the piece.

The Lord woke Joshua, said, "Go. After forty years, it's time for the wind to blow."

God planned for Joshua to stand and walk up to the walls of Jericho.

God's people were wand'rin out in the wilderness. Wand'rin', wand'rin,' they're desperate and depressed,
Started wond'rin' if they would ever posses freedom from distress, the promised land.

Oh, God sent Joshua a wake up call; said, "Joshua you da man I'm gonna send to the walls.
You didn't build 'em but you'll see 'em fall. The promise land can't have no walls at all.

Joshua, Joshua understand that with the Lord you're not a natural man.
When you make a decision to give into God's plan, then the battle is in your hand.

Joshua said to shout, shout shout. Joshua, Joshua, Joshua, Ah!

God said, "Go. Time for the wind to blow."

God planned for Joshua to stand and walk up to the walls of Jericho.

Joshua fought the battle of Jericho...

Joshua went to Jericho and the walls came tumblin' down!

Da Pacem (SSA and SATB choruses, piano and horn)

Conceived as a festival piece in the tradition of *Hope for Resolution*, this piece utilizes both SATB and treble choruses. Loosely influenced by the Gregorian chant with the same title, *Da Pacem* is a rallying cry for peace.

Da pacem, Domine, in diebus nostris	Give peace, O Lord, in our time
Quia non est alius	Because there is no other
Qui pugnet pro nobis	To fight for us
Nisi tu Deus noster.	If not you, our God.

What song shall the stars sing to the sea? They'll sing of nights over land.
Their light fell on things that were not meant to be, things the sea can never understand.
They sing of sorrow. They sing of fear, of grief. The stars ask why
Their light is caught by so many tears and reflected back to the sky.

I ask the stars to sing to me of nights they shone over land.
I hear the song they sang to the sea and I cry. But I understand.
Sing of the night the children heard the starsong, and their hearts were stirred.
Then sing of how the children came. They stood beneath the stars and sang.

We sang a song of glistening tears. The world awakes and, listening, hears.
The children sing to you and me. They sing the song the stars sang to the sea.

Da pacem, Domine.	Give peace, O Lord.
-------------------	---------------------

Up on the Mountain Shouting (SSA, piano and optional percussion)

Commissioned by the Sing A Mile High Children's Choral Festival (Young Voices of Colorado and Artistic Director Jena Dickey) in 2010, *Up on the Mountain Shouting* is the new *Go Where I Send Thee*.

When the day break, the sun come up, I be up on the mountain shouting.
In the evening when the sun go down, I still be up on the mountaintop shouting.
If you need to find me, you better run up the mountain shouting. Shouting, shouting, I be up on the mountain shouting.

On the mountain with Moses, on the mountaintop shouting, on the mountain where John saw the holy city,
Run, run there with me.

We're running out of the darkness; running, running, running all night.
Running to abandon the fear and shame that cuts us off from the bright, broad daylight.

Set down, servant! I can't set down. I come to the mountain to dance and run around.
Set down servant, you don't understand. You s'posed to set down all the sadness, all the jealousy, the troubles,
Set down all the things that keep you bound.

Up on the mountain; I'm on the mountain, shouting, shouting; Up, up, up on the mountain.
Shout, shout! Shout, shout! Shout up on the mountain!

A Pescar Camaron (SSA with piano and percussion)

Based on a brief folkloric refrain, this treble work captures the spirit of Cuba's big bands. Think of it as *The Buena Vista Social Club* ... for chorus!

Gabriel (SATB divisi, piano duo)

Gabriel continues our tradition of creating pieces which explore and celebrate Biblical characters and themes. But this piece represents much, much more.

The work was commissioned for an ACDA performance (the Calvin College Alumni Choir) to be conducted by Pearl Shangkuan. Gabriel Surjana is Pearl's teenage son. He was born with Down's Syndrome. In the long months leading up to the premiere, he was diagnosed with a rare and serious blood disorder requiring chemotherapy and other painful medical interventions. His struggle continues to this day.

Children with Down's Syndrome face a myriad of challenges. Nonetheless, they have much to teach us about life and love. Gabriel's spirit radiates innocence, trust, hope and joy. He is noticeably unencumbered by the things which trip the rest of us day in and day out: ego, pride, vanity, jealousy...the list goes on.

So we aren't angels. But Gabriel is. He's a gift from heaven. In his eyes, we see the light of paradise. When we're frightened, troubled and angry, it's Gabriel who reminds us that love can fly above all that. That's what we learn from him over and over again. Like Gabriel, we are often fragile. Sometimes, we're completely broken. Our love for him is merely a reflection of God's love for us.

Over my head there's music in the air...
There must be an angel somewhere.

Do ya wanna join? I wanna join the angel band, march into the promise land.
Do ya wanna join? I wanna join the angel band, marchin' higher, higher, higher.

The angel Gabriel from heaven came. I wanna march in the angel band.
Music filled the skies, all the earth replied: I wanna march in the angel band.
When we look in Gabriel's eyes, we get a glimpse of paradise.
That's the place where true love lies.
It's the land where no one ever dies.

I wanna join the angel band. Gabriel, hold me, take my hand.
Gabriel, Gabriel, Gabriel, take me to the promise...

I wanna go! I wanna march with the angel band.
I wanna go! I wanna go to the promise land.
I'll surrender to the righteous plan, the one delivered by an angel's hand.

Way up over my head, I hear sweet music. Way up over my head, I see an angel. His name is Gabriel.

Gabriel, mount your milk white horse and spread your wings and then inspire us!
Guide us! Fly along beside us and then inspire us!
Spread your wings and show us all how life and love abide in paradise.

Oh, Gabriel, deliver us! On the banks I stand, wond'rin if I can see the promise land, march with the angel band.

Gabriel, it's time to mount your milk-white horse and spread your wings and show us just how high love can fly!
I wanna fly! Love can fly!

New Choral Music
Available Only At
www.caldwellandivory.com

- Log on
- Click *List of Works*
- Scroll down the alphabetical list
- Click to watch complete video performances
- Click to open/print free perusal scores

SATB

Ain't You Got a Right to the Tree of Life? (available for SATB or SAB chorus and piano)

Tailor-made for an MLK celebration

Carrickfergus (an Irish folksong, available for variable voicings, piano and oboe)

Available for SSAATTBB or SATB.

Da Pacem (SSA and SATB choruses with piano, horn and optional percussion)

A festival work for two choruses, based on the theme of peace.

I Am So Glad (SATB and piano)

A brand new concert closer, spirited but easy.

Joshua (for SATB chorus, piano and trumpet)

SSAA version published by earthsongs

Lay Earth's Burden Down (available for SSAA women, SSA children or SA children with piano)

The popular treble finale now available for SATB

Many Faces, One Song (for three choirs and piano)

A festival work for three choruses, in the style of Hope for Resolution

Run to Jesus for Refuge (SATB chorus and piano)

A concert arrangement of a traditional spiritual

Soweto: June, 1976 (SATB divisi, tenor solo, piano and soprano sax)

In memory of the Soweto Uprising, the event which changed South Africa forever

Treble

A Pescar Camaron (a Cuban folksong for SSSA chorus, piano and percussion)

A Cuban big band song for chorus

Beneath the African Sky (SA chorus, piano and oboe)

Inspired by the story of a girl living as an orphan in an African refugee camp

Carrickfergus (an Irish folksong, available for variable voicings, piano and oboe)

Available for unison or SSAA

Chante Avem, Haiti (SA with piano, violin and soprano sax)

For Haiti, after the earthquake of 2010

The Cherry Tree (SSA chorus, piano and fiddle)

A bluegrass Christmas song

Glory on the Journey (available for SSA or SA chorus with piano and marimba)

A Caribbean-style work for children's chorus

Grace Fell Like the Rain (available for SSA or SSAB chorus and piano)

Honoring the grass-roots efforts to restore New Orleans following Hurricane Katrina

Lay Earth's Burden Down (available for SSAA women, SSA children or SA children with piano)

Originally for children, but tremendously popular in a subsequent setting for women

Read 'Em, John (available for SSA or SA chorus with piano)

A sea-island spiritual with a hidden meaning

Song of Silent Voices (SA chorus, piano and violin)

Voices silenced by genocide have much to teach us ... if we but listen

Up on the Mountain Shouting (SSA chorus and piano)

The new Go Where I Send Thee

Witness (SSA and piano with optional percussion)

In memory of the victims of genocide in Rwanda

SAB

Ain't You Got a Right to the Tree of Life? (available for SATB or SAB chorus and piano)

Tailor-made for an MLK celebration

Carrickfergus (an Irish folksong, available for variable voicings, piano and oboe)

Suitable for middle-school or junior high singers

Grace Fell Like the Rain (available for SSA or SSAB chorus and piano)

Honoring the grass-roots efforts to restore New Orleans following Hurricane Katrina

Up on the Mountain Shouting (SSA or SAB chorus and piano)

The new Go Where I Send Thee. Available for SAB in the fall of 2011.

You want personal updates and freebies? Become a Facebook fan!
Search Facebook groups for Caldwell and Ivory.



www.caldwellandivory.com