

## **ED 589: Colorado ACDA Summer Workshop**

INSTRUCTOR:	Dr. Kyle Fleming
ADDRESS:	14050 W 48 <sup>th</sup> Place Golden, CO 80403
EMAIL:	kjfleming2001@yahoo.com
PHONE:	303.641.0728
COURSE CREDIT:	1.0 graduate credit
DATES & TIMES:	Monday, July 17: 8:00am – 6:00pm Tuesday, July 18: 8:00am – 6:00pm Wednesday, July 19: 8:00am – 5:00pm

### **COURSE DESCRIPTION:**

The focus of this conference/workshop is on developing tools and strategies for use in a variety of situations related to choral music. Included will be sessions on church, community, elementary and secondary school, and special group choir programs. Emphasis will be placed on groups involving youth, children, men, women, mixed ensembles and ethnic music.

### **STUDENT LEARNING OUTCOMES:**

Upon completion of this course, teachers will be able to:

1. Identify specific types of music appropriate for a choir.
2. Apply techniques in conducting.
3. Understand and anticipate the needs of choir members related to choir rehearsals.
4. Identify techniques to improve teaching and understanding of different choral styles.

### **TEXTS, READINGS, INSTRUCTIONAL RESOURCES:**

Resources in the form of print music and session handouts will be provided.

## COURSE REQUIREMENTS:

- ❖ Attend and participate in a minimum 15 hours of sessions.
- ❖ Keep a log of the content of sessions attended on the supplied forms.
- ❖ Complete a 2-3 page reflection paper that addresses the following topics and questions (1-4). Please use Times Roman or Arial font size 12 with margins no larger than 1". Include your name and contact information on a separate cover page.
  1. Music Titles: identify 10 specific titles of music appropriate for use with choirs you direct and lead.
  2. Rehearsal/Conducting Techniques: discuss how you will apply techniques for rehearsal and conducting.
  3. Needs of Choir Members: discuss how you will address needs of choir members related to choir rehearsals.
  4. Choral Styles: identify techniques to improve teaching and understanding of choral styles.

Please Submit All Course Materials By Mail To:

Kyle Fleming  
14050 W 48<sup>th</sup> Place  
Golden, CO 80403

**Materials Need To Be Postmarked No Later Than: Monday, August 7, 2017**

[Materials will not be returned unless requested; feel free to submit photocopies of Session Logs]

## GRADE DISTRIBUTION AND SCALE:

### Grade Distribution:

Session Log	20%
Paper: 1-Music Titles	20%
Paper: 2-Rehearsal/Conducting Techniques	20%
Paper: 3-Needs of Choir Members	20%
Paper: 4-Choral Styles	<u>20%</u>
Total	100%

### Grade Scale:

Grading will be Pass/Fail: A minimum score of 80% will be required to pass.

CLASS SCHEDULE: see conference schedule